

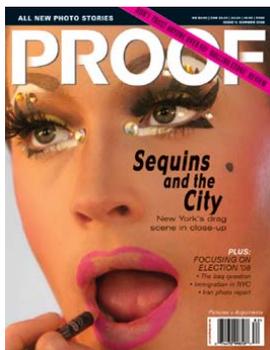
Article reprint: **Issue 5 table of contents; masthead,
Contact Sheet [contributor notes, etc.]**

From: **PROOF, Issue 5: Summer 2008, pp. 3, 47.**

Length: **2 pages (not consecutive).**

Opening page: **Both: right-hand side (single page).**

Printing tip: This reprint has been designed for printing single pages to letter-sized (8.5 x 11 in.) paper. To print multiple pages per sheet, consult your PDF reader's documentation. Note: Not all PDF readers support multiple-page-per-sheet printing.



Originally published in: **PROOF, Issue 5: Summer 2008.**
Publication date: **May 9, 2008.**

Publisher info: **PROOF** (ISSN 1522-0923) is published by Rough Draft Publishing Co. LLC (P.O. Box 1916 Old Chelsea Station, New York, NY 10113). Telephone: (212) 741-4773. Website: www.proofmag.com

Issue 5 masthead: *Editor & Publisher:* Stephen Davis; *Managing Editors:* Cassandra Cook, Melissa Wohlgemuth; *Contributing Editors:* Robin Noble, Bruce J. Schulman, Alexandra Shelley; *Contributing Photographers:* Douglas Holt, Ofer Wolberger; *Contributing Artists:* Lisa Blackshear, Don Newcomb; *Assistant Editors:* Beth Ferraro, Ruth Hamel, Rhonda Lindle, Polly Watson; *Special Projects Advisors:* Andrew Malakoff, John Verity, Linda Zacks.

Digital reprint notes (including changes/corrections, if any):

January 12, 2009: Digital version (PDF) released.

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from **PROOF**

Pictures + Arguments



ON THE COVER: Drag queens like Calen David Tomaszewski, seen here eying his reflection while making himself over as his stage persona, Epiphany, hold a mirror up to us all (story, page 30). Photo by John Bentham. Cover design by Don Newcomb. Additional credits: see Contact Sheet, page 47.

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PROOF (ISSN 1522-0923) is published by Rough Draft Publishing Co. LLC. Inquiries: PROOF, P.O. Box 1916 Old Chelsea Station, New York, NY 10113. (212) 741-4773. ©2008, Rough Draft Publishing Co., all rights reserved. PROOF is a registered trademark. Printed in U.S.A.

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NOTES TO ISSUE 5

PHOTOGRAPHERS

THORSTEN ROTH (“Back at the Projects, Dusk”, pages 40–41) is a fashion and beauty photographer in New York. His portraits of American jazz greats visiting Paris, where he was based in the 1990s, has been accepted for inclusion in the Smithsonian Institution’s archives. His series on boxers who train at Gleason’s Gym was featured in Everlast’s magazine last year. View his latest work at www.throth.com and at www.myspace.com/thorsten.roth.

OFER WOLBERGER (Snap Judgment, page 48) is a freelance photographer with a specialty in location-based assignments. He is also a PROOF contributing photographer; his photo of the World Trade Center site appeared in issue 3.

GRAPHIC ARTISTS

LISA BLACKSHEAR (Iran area map, page 28) is a commercial artist and children’s book illustrator. A portfolio is available at www.lisablackshear.com.

ROBARE (True Views illustration, pages 45–47) is the nom de plume of Rob Gardner, a New York–based cartoonist

and visual artist whose commercial work includes holiday store-window decoration and T-shirts; for further info visit www.artrobare.com. He moonlights as a cabaret singer.

DON NEWCOMB (front cover design) teaches digital design at the Fashion Institute of Technology and other NYC schools.

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